

Routes for people of your kind

Touristic Routes of the Region of Níjar



PN. Cabo de Gata-Níjar



Ethnographical Route

For the most curious ones.



Ethnographical Route

Route map



For the most curious ones



Stretch A: 20 km.
Stretch B: 5 km.



Stretch A: 40 minutes without stops, 2-3 hours with stops.
Stretch B: 2 h. 30 min. without stops, 3-4 hours with stops.



Level stretch A y B: Easy.
Suitable for all kind of tourism. Asphalt.





Interesting Points

- Stretch A
Campohermoso
- **Fernán Pérez**
- **Finca Rey Raf**
- **Los Albaricoques**

- Stretch B
Scenic Art Centre
- **Town hall Square**
- **Washing place and Gully of San Antón**
- **Atalaya**

Street directory of Níjar Villa



Introduction

The magic of an agriculture that the sun lights day after day to reflect, under plastic, the red of its appreciated tomato Raf, the economic driving force of Níjar. A resource, that turns into pleasure once in the basket, or once is dressed in some of the crowded pubs of the old neighborhood.

Tradition, that together with the jarapas tissue, they will be an essential souvenir, and later on you will yearn for them, of our colored artisan heart.

Stretch A

Campohermoso - Albaricoques



Starting point:
Church of Campohermoso.



Campohermoso

Campohermoso is located in the heart of the country of Níjar and nowadays it is one of the most important cultivation and treatment of vegetables in Europe, being the cultivation under plastic one of its economic pillars. Its town centre has a lot of shops, supermarkets and services that supply all the needs of its noisy population.

We recommend a short walk through the village before starting the route. We will start from the garden where the church's village is located beside the village's main roundabout.



We will go out the town's centre in direction to Las Negras, following the road AL-3106, along the main way without going off course.

Near six kilometers away from Campohermoso, on the left hand side of the path, we can see an old mill and an aqueduct where we can make a stop. The mill is a Mediterranean model, and we will see a lot during the journey.

The aqueduct was built in the 20th century to use the water in the new extension of irrigation land.

Saladar y Leche

- Campohermoso
- Fernán Pérez
- Finca Rey Raf
- Los Albaricoques

Campohermoso
El Rodón

Fernán Pérez



From the aqueduct we continue in the same direction turning on the left. We go through a first crossroads direction Martínez-Cementerio but we continue ahead. We leave another crossroads behind, with Fernán Pérez on the right and on the left Agua Amarga.



Nearly 100 meters away from this last crossroads, we find the washing place of Fernán Pérez on the right hand side of the way. Here we can park the car to visit the washing place and the village.



Fernán Pérez

Fernán Pérez is a perfect enclave to observe the traditional architecture as well as the constructive ornaments. It is recommended a little visit through the streets of this village, one of the few country neighborhoods that still keep the rural charm from the old days: little white houses, church, schools, etc.



After turning left at the cemetery's crossroads, 300 meters away, there is a little detour, also to the left, that takes us to the restored mill that can be seen from the

path. From this point it is possible to see the aqueduct of Fernán Pérez in the distance, as well as a little well next to the mill.



We will continue our way in the same direction, observing some of the wells on the route.

On the right hand side of the way we can see a signed detour that takes us to Cortijada del Higo Seco. We reach there through a sand track which is not appropriate for low cars. It is a collection of country houses with their tanks and wells and with a lot of pitas and chumberas. If you have time it is recommended a short stop.



We will return to the main road and we turn right.



Several kilometers away, we will reach the neighborhood of Los Martínez.



While we go through the neighborhood it is possible to see on the left hand side of the road a group of installations, typical of this place, the pigsties.



Further on we will find the crossroads that will take us to the installations of the Finca Rey Raf, on the left hand side. On the right hand side, it continues to Los Albaricoques.



Finca Rey Raf

We arrive to the Farm Rey Raf that is dedicated to this tomato crop of great quality. Here, it is recommended to do a guided visit where we will get to know the different farm's corners, at the same time we will receive basic ideas such as its origin, crop, collection and sale, as well as the different peculiarities of this unique vegetable.



The visit includes the tasting and the possibility to buy products in different formats.

When we finish the visit we will continue by car, the route to the village of Los Albaricoques.

Los Albaricoques

This way we arrive to Los Albaricoques from the entrance of La Era, which we will access by the right hand side by the church. It is

recommended arriving to the main entrance where there is a public parking. From this point we can make a visit to enjoy the different film stages of "A Fistful of dollars" (1964) and "For a few dollars more" (1965).



Stretch B

Níjar Villa

Starting point:
Scenic Arts Centre of Níjar.

Scenic Arts Centre of Níjar

The scenic arts centre of Níjar, located in the Eras Street, is a modern building, designed by the architects Morales, Giles and Maniscal. The building is located in an area of old orchards and it is formed by straight volumes sunk in the land, covered by a thin aluminum coat.

Grey and opaque colors with



huge windows prevail in the collection. To catch part of the landscape of banks and to limit the project height toward the main street were some of the objectives of the local project. By the building, we can find the Monument to The Craftsmen.

The route continues along Eras street in the Potter's neighborhood. We can find little shops to visit.

We recommend a stop in the fork with Morata street, due to its big charm and it is a known spot to stop and have a drink. We continue along Eras street and we arrive to the crossing with Federico García Lorca Avenue and the Park street,





where the tourism local office of Níjar is located.



We will go up the road along Park street. We will continue along this street in direction to the Town Hall and the church's square.

Town Hall Square

This square is the nerve centre of the town and where we will find the Town Hall and the church. We will enjoy the square and its pubs and small restaurants that set tables and chairs outside to have bar snacks and lunch.



The parish church of Santa María de la Anunciación was built between the 16th and 17th centuries. It is a three nave church, with Mudéjar roofs and decorated struts.



and almizate. Among the sculptures inside it, the one of Inmaculada Concepción and San José stand out, both belonging to the 18th century. The recent restoration has discovered a beautiful fresco painting and the original building stones.



Washing place and Gully of San Antón

The gully of San Antón is a deep and green opening excavated by the raining water, that has always fallen at high speed from the tops making spectacular walls covered by dense vegetation.



In the surroundings of the gully we find the water channels that were used to direct it to the village and then to other country's areas.

We will go up Portillo Street, which ends at San Antón Street by an arc, former entrance of the fortified village. This little street, with lots of charm, has a house which has been turned into a museum.



At the end of this street we will turn right to San Antón street where flowers as buganvillas and its typical architecture with white facades stand out.



- Town Hall
- City Hall Square
- Washing place and Gully of San Antón
- Atalaya

NÍJAR VILLA





Etangraphic Route

From here we will go down to the gully through a very steep slope, crossing a bridge. The irrigation ditch that goes along the way is also an old washing place. From this location we will have a beautiful landscape of a group of houses of Níjar and of the Atalaya.



We will go back to continue with the route across the village of Níjar. Before arriving to Portillo street, we will see on the right hand side a street with a sign that indicates the way to the Atalaya and a paved street on the right, that will takes us directly to the Atalaya. We recommend hanging around the streets and visiting the corners under the Atalaya and enjoying its big charm.



Atalaya

Located on the hill with the same name, the Atalaya is a watchtower with clear Arabian memories.



During the Muslim time, Níjar stood out as a defense and watching point. If seen from some distance and height, it is clearly appreciated that around the Atalaya there were staggered and stoned walls.



From the Atalaya we can get marvelous sights of the coast, the village and its valley and the Huebro valley.



We will start going down along a path through the hill behind the Atalaya that we access through some chumberas. The path goes down and goes back up until it arrives

to the bend of La Cruz on the Huebro road, where there is viewpoint.

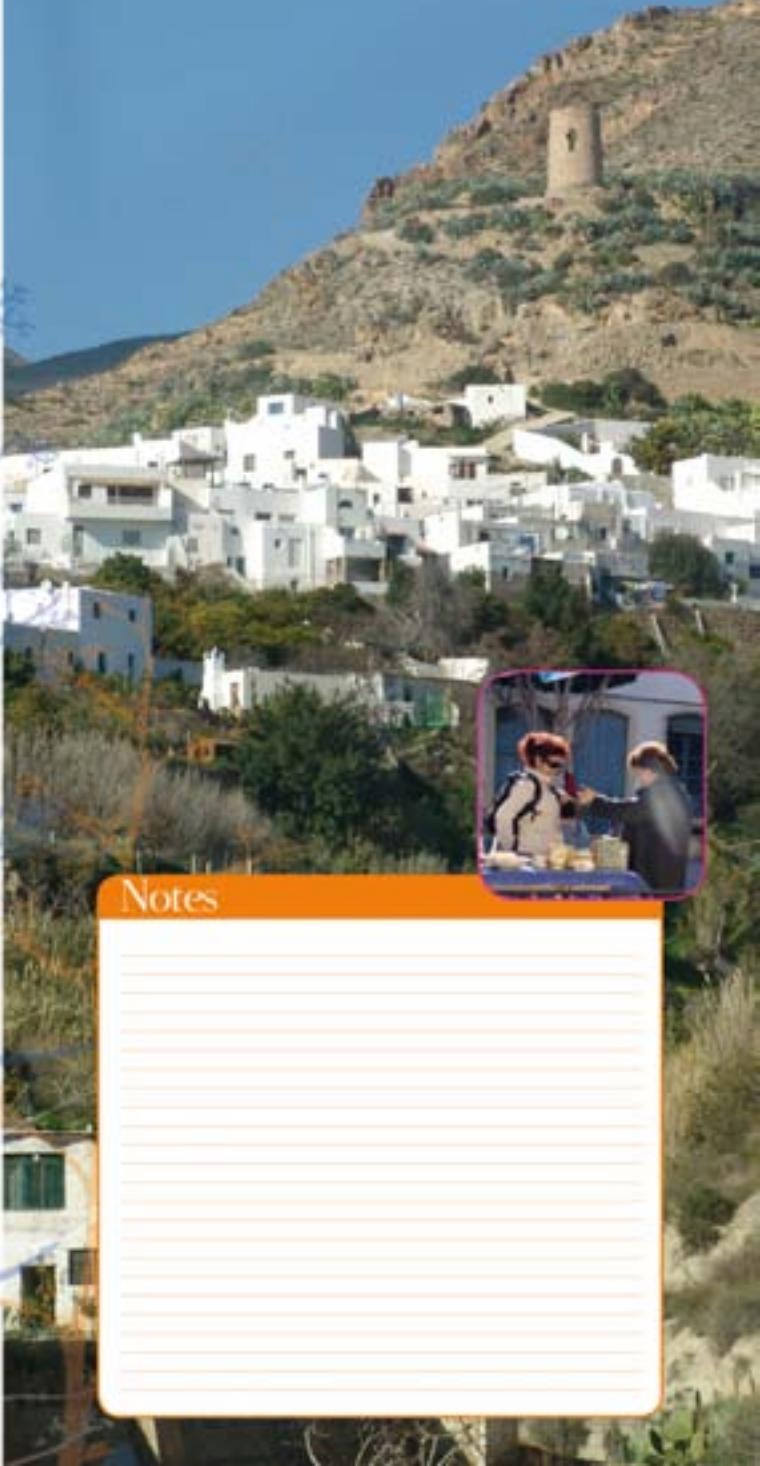
We will start our way down to Níjar from this point along the Huebro road, going through at the entrance of the village, across the remains of the old water mill. We will continue along Carrera street and we will turn right in the crossroads with Almería street.

We will go down Federico García Lorca Avenue. This street is full of shops where they sell and show the zone's typical handicraft. It is recommended enjoying the pottery, the jarapas and the gastronomy.



We will go down until arriving to Biohealthy Park signal, where we will turn right.

We will go across an asphalted boulevard stopping at the Scenic Art Centre on the right.



Notes



P.N. Cabo de Gata-Níjar

Another kind of tourism

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